

KATHERINE WRIGHT

AEA

KatherineWrightC@gmail.com • (973) 476-1928

www.KatherineWright.net

Height: 5'6" • Eyes: Hazel • Hair: Auburn

THEATRE

THE HUMMM	<i>Olga</i>	OBERON, American Repertory Theater
RAGTIME	<i>Ensemble</i>	Ellis Island/Dir. Sammi Cannold
NATASHA, PIERRE & THE GREAT COMET OF 1812	<i>Understudy, ens.</i>	American Repertory Theater/Dir. Rachel Chavkin
NEW CREATION	<i>Goddess</i>	Dixon Place
THE PIRATE PRINCESS	<i>Queen Olivia</i>	American Repertory Theater/Dir. Allegra Libonati
SUMMER SHORTS	<i>Jen</i>	City Theatre/Dir. John Manzelli
THE VVOKE	<i>Goody Wallace</i>	The Tank
A LEAGUE OF THEIR OWN	<i>Dottie Hinson</i>	BMI Workshop
THE LOST BOYS	<i>Sylvia Llewelyn Davies</i>	Medicine Show Theatre
DYING FOR IT	<i>Father Yelpidy</i>	A.R.T. Institute/Dir. Scott Zigler
A BIG MESS	<i>Fanny Ritz</i>	A.R.T. Institute/Dir. Daniel Passer
AS YOU LIKE IT	<i>Phoebe</i>	A.R.T. Institute
THE LONELY VOICE	<i>Varvara Pashenko</i>	Moscow Art Theatre
THREE SISTERS	<i>Masha</i>	Moscow Art Theatre
A PROFITABLE POSITION	<i>Mme. Kukushkin</i>	Moscow Art Theatre

READINGS/WORKSHOPS

MARROW IN THE BONE	<i>Elena Molokhovets</i>	BAM - Studio/Dir. Tara Elliot
THOROUGHLY MODERN MILLIE	<i>Mrs. Meers, understudy</i>	The Actors Fund/Dir. Dick Scanlan
DISTRICT MERCHANT	<i>Portia</i>	American Repertory Theater/Dir. Aaron Posner
A CHRISTMAS CAROL	<i>Belle</i>	American Repertory Theater/Dir. Aaron Posner
THE LITTLE DOG LAUGHED	<i>Ellen</i>	Keen Company/Dir. Jonathan Silverstein
YOU CALL THAT LOVE	<i>Beauvoir</i>	A.R.T. Institute

FILM/NEW MEDIA

I'VE READ THAT	<i>Lead</i>	Two-Fifty Films
WHEN SUNNY GETS BLUE	<i>Lead</i>	Daniel Silverstein Productions
REASONS TO VOTE: GAY MARRIAGE	<i>Lead</i>	Roo McGoo Productions
SHARLEE SHAWNEE SHOW	<i>Supporting</i>	Web Series
MCMUSICAL	<i>Supporting</i>	Roo McGoo Productions

EDUCATION

A.R.T./MXAT Institute at Harvard University, MFA Acting
Emerson College BA Acting/Dramaturgy, Magna Cum Laude
Springboard NYC, American Theatre Wing

TRAINING

Acting	Scott Zigler, James Calleri
Voice	Erika Bailey, Amelia Broome
Singing	Kevin Wilson
Voiceover	Steve Friedman
Dance	Natalie Malotke, Stephanie Heroux
Shakespeare	David Hammond
Commedia/Clowning	Daniel Passer
Stage Combat	Robert Walsh, Ted Hewlett
Workshops	Wojtek Klemm, Daniel Krammer, Daniel Passer

SPECIAL SKILLS: Dramaturgy, Conversational German, Stage Combat (SAFD unarmed certified), Voiceover, Advanced A Cappella 7 years, Dialect (RP, Cockney, Russian, German, Irish), Valid Driver's license, Valid Passport, Basic Music Theory and Sight Reading, Cartwheel, Whistling.